

USC Fisher Museum of Art, Gift of Robert B. Young

ID: 1999.9.1
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Self-portrait in a Velvet Cap and Plume with Embroidered Dress*
Date: 1638
Medium: Etching
Dimensions: 5 1/4 x 4 inches (13.4 x 10.3 cm)
USC Fisher Museum of Art, Los Angeles, Gift of Robert B. Young,
1999.9
Credit Line:
Cat Rais: Hind 156; Bartsch 20; Biorklund-Barnard 38-B; Hollstein XVIII.9.B.20;
NH(Rembrandt).31.170

ID: 1999.9.2
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *St Jerome Reading*
Date: 1634
Medium: Etching
Dimensions: 4 1/4 x 3 1/2 inches (10.8 x 9 cm)
USC Fisher Museum of Art, Los Angeles, Gift of Robert B. Young,
1999.9
Credit Line:
Cat Rais: Bartsch 100; Hind 119; Biorklund-Barnard 34-H; Usticke 100 i/ii; New
Hollstein 126; White and Boon H-100
Cat Rais (related
comments): B.B. only state.

ID: 1999.9.3
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Beggar Seated on a Bank*
Date: 1630
Medium: Etching
Dimensions: 4 1/2 x 2 11/16 inches (11.6 x 6.3 cm)
USC Fisher Museum of Art, Los Angeles, Gift of Robert B. Young,
1999.9
Credit Line:
Cat Rais: Bartsch 174; Hind 11; Biorklund-Barnard 30-B; Usticke 174 i/ii
Cat Rais (related
comments): Nowell Usticke's 1st state of 2.
Dickey, Stephanie S. "Begging for Attention: The Artful Context of
Rembrandt's Etching 'Beggar Seated on a Bank.'" *Journal of the
Historians of Netherlandish Art* 5, no. 2 (2013).
[https://jhna.org/articles/begging-for-attention-artful-context-rembrandts-
etching-beggar-seated-on-a-bank/](https://jhna.org/articles/begging-for-attention-artful-context-rembrandts-etching-beggar-seated-on-a-bank/)
Bibliography:

ID: 1999.9.4
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *Self-portrait with Saskia*
Date: 1636
Medium: Etching
Dimensions: 4 x 3 11/16 inches (10.4 x 9.4 cm)
USC Fisher Museum of Art, Los Angeles, Gift of Robert B. Young,
1999.9
Credit Line:
Cat Rais: Bartsch 19; Hind 144; Biorklund-Barnard 36-A; Hollstein 19.iii;

ID: 1999.9.5
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *The Strolling Musicians*
Date: about 1635
Medium: Etching
Dimensions: 5 3/8 x 4 1/2 inches (13.8 x 11.5 cm)
USC Fisher Museum of Art, Los Angeles, Gift of Robert B. Young,
1999.9
Credit Line:
Bartsch 119; Hind 142; Biorklund-Barnard 35-8; Hollstein
XVIII.65.B.119.ii; White/Boon 1969, no. 119, State ii/ii
Cat Rais: B.B. 35-8. Nowell Usticke's 2nd state of 3; White and Boon's 2nd state
Cat Rais (related comments): of 2



For more information on these items please contact:
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