<table>
<thead>
<tr>
<th>ID</th>
<th>1957.13.188</th>
<th>Artist: Rembrandt van Rijn, Dutch, 1606-1669</th>
<th>Title: <em>Descent from the Cross by Torchlight</em></th>
<th>Date: 1654</th>
<th>Medium: Etching</th>
<th>Dimensions: Sheet: 8 3/16 x 6 3/8 in. (20.8 x 16.2 cm)</th>
<th>Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Mr. and Mrs. Fred Grunwald.</th>
<th>Cat Rais: Bartsch.83; Le Blanc.58; Hind.280; Biorklund and Barnard.54-G</th>
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<tbody>
<tr>
<td>ID</td>
<td>1959.17.4</td>
<td>Artist: Rembrandt van Rijn, Dutch, 1606-1669</td>
<td>Title: <em>Annunciation to the Shepherds</em></td>
<td>Date: 1634</td>
<td>Medium: Etching</td>
<td>Dimensions: Object: 10 5/16 x 8 3/4 in. (26.2 x 22.2 cm)</td>
<td>Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Mr. and Mrs. Fred Grunwald.</td>
<td>Cat Rais: Bartsch.44.iii/iii; Hind.120.iii/iii; Gersaint.43; Middleton.191; Munz.199; Biorklund 34-j; Cl 48</td>
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<tr>
<td>ID</td>
<td>1961.8.4</td>
<td>Artist: Rembrandt van Rijn, Dutch, 1606-1669</td>
<td>Title: <em>The Death of the Virgin</em></td>
<td>Date: 1639</td>
<td>Medium: Etching</td>
<td>Dimensions: Plate: 15 9/16 x 12 1/4 in. (39.5 x 31.1 cm)</td>
<td>Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchase.</td>
<td>Cat Rais: Hind 161 III; Biorklund and Barnard 39A III; Blanc 70; Bartsch 99; Lugt, Suppl. 1786b</td>
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<tr>
<td>ID</td>
<td>1962.13.1</td>
<td>Artist: Rembrandt van Rijn, Dutch, 1606-1669</td>
<td>Title: <em>Nude Man Seated Before a Curtain</em></td>
<td>Date: 1646</td>
<td>Medium: Etching</td>
<td>Dimensions: Plate: 6 1/2 x 3 13/16 in. (16.5 x 9.7 cm)</td>
<td>Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchase.</td>
<td>Cat Rais: Bartsch.193; Hind.220; Le Blanc.158; Biorklund and Barnard 46-BI</td>
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</table>
ID: 1962.19.85
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: Cornelis Claesz. Anslo, Mennonite Preacher
Date: 1641
Medium: Etching
Dimensions: Plate: 7 5/16 x 6 1/8 in. (18.6 x 15.6 cm)
Sheet: 7 5/8 x 6 5/16 in. (19.4 x 16 cm)
Cat Rais: Bartsch 268; Hind 187 iii; Hollstein 251

ID: 1962.19.86
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: Student at a Table by Candlelight
Date: 1642
Medium: Etching
Dimensions: Sheet: 5 7/8 x 5 5/16 in. (14.9 x 13.5 cm)
Cat Rais: Bartsch.145; Hind.202 vii; Gersaint.110

ID: 1962.26.4
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: A Woman Washing her Feet at a Brook
Date: 1658
Medium: Etching
Dimensions: Sheet: 6 7/16 x 3 1/4 in. (16.4 x 8.3 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchased with funds provided by the UCLA Art Council.
Cat Rais: Bartsch.200; Hind.298

ID: 1962.32.2
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: Abraham's Sacrifice
Date: 1655
Medium: Etching
Dimensions: Plate: 6 1/8 x 5 3/16 in. (15.6 x 13.2 cm)
Sheet: 6 1/4 x 5 5/16 in. (15.9 x 13.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Mr. William H. Schab.
Cat Rais: Hind 283; Bartsch 35 (single state)
ID: 1964.24.1

Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: Christ Preaching
Date: 1652
Medium: Etching
Dimensions: Sheet: 6 1/16 x 8 3/16 in. (15.4 x 20.8 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Given anonymously.
Cat Rais: Bartsch.67; Hind.256; Daulby.66; Gersaint.66; Biorklund and Barnard 52-2

ID: 1964.24.2

Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: The Triumph of Mordecai
Date: ca. 1641
Medium: Etching
Dimensions: Plate: 6 7/8 x 8 1/2 in. (17.5 x 21.6 cm)
Sheet: 7 x 8 9/16 in. (17.8 x 21.7 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Given anonymously.
Cat Rais: Hind 172; Bartsch 40; Gersaint 39; Daulby 39

ID: 1979.46.1

Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: The Angel Departing from the Family of Tobias
Date: 1641
Medium: Etching and drypoint
Dimensions: Plate: 4 x 6 1/16 in. (10.2 x 15.4 cm)
Sheet: 4 3/16 x 6 3/16 in. (12.2 x 15.7 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Mrs. Katherine P. Tallet.
Cat Rais: Bartsch 43; Hind 185; White-Boon 43; Hollstein 43 iii/iv

ID: 1988.9.20

Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: View of Amsterdam
Date: n.d.
Medium: Etching and drypoint
Dimensions: Image: 4 7/16 x 6 1/8 in. (11.3 x 15.3 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Rudolf L. Baumfeld Bequest.
Cat Rais: Bartsch 210; Hollstein 176 o.s.; Biorklund and Barnard 40-4/o.s.
ID: 1988.9.21
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: Small Lion Hunt with One Lion
Date: 1629
Medium: Etching
Dimensions: Plate: 6 1/8 x 4 5/8 in. (15.5 x 11.7 cm)
Sheet: 6 3/8 x 4 7/8 in.
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Rudolf L. Baumfeld Bequest.
Cat Rais: Bartsch 116; Hollstein 6 o.s.; Biorklund and Barnard 29-3/o.s.

ID: 1988.9.22
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: Landscape with Three Gabled Cottages beside a Road
Date: 1650
Medium: Etching and drypoint
Dimensions: Sheet: 6 7/16 x 8 1/16 in. (16.4 x 20.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Rudolf L. Baumfeld Bequest.
Cat Rais: Bartsch 217 iii/iii; Hind 246 iii/iii; Münz 163 iii/iii; Biörklund and Barnard 50-D iii/iii

ID: 1988.9.23
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: Cottage and Hay Barn
Date: 1641
Medium: Etching and drypoint
Dimensions: Sheet (S): 5 1/8 x 12 13/16 in. (13 x 32.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Rudolf L. Baumfeld Bequest.
Cat Rais: Bartsch.225; Hind.177; Münz.147

ID: 1988.9.24
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: Landscape with an Obelisk
Date: ca. 1650
Medium: Etching and drypoint
Dimensions: Sheet: 3 3/8 x 6 1/2 in. (8.6 x 16.5 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Rudolf L. Baumfeld Bequest.
Cat Rais: Bartsch.227 ii/ii; Hind.243 ii/ii; Münz.157 ii/ii; Biörklund and Barnard 50-3 ii/ii
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<td><strong>1988.9.25</strong></td>
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<tr>
<td>Artist:</td>
<td>Rembrandt van Rijn, Dutch, 1606-1669</td>
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<tr>
<td>Title:</td>
<td><em>Canal with Large Boat and Bridge</em></td>
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<tr>
<td>Date:</td>
<td>1650</td>
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<tr>
<td>Medium:</td>
<td>Etching and drypoint</td>
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<td>Cat Rais:</td>
<td>Bartsch 236 ii/ii; Hind 239 ii/ii; Munz 162 ii/ii</td>
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<td><strong>1991.25.7</strong></td>
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<tr>
<td>Artist:</td>
<td>Rembrandt van Rijn, Dutch, 1606-1669</td>
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<tr>
<td>Title:</td>
<td><em>Canal with an Angler and Two Swans</em></td>
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<tr>
<td>Date:</td>
<td>1650</td>
</tr>
<tr>
<td>Medium:</td>
<td>Etching and drypoint</td>
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<tr>
<td>Dimensions:</td>
<td>Sheet: 3 3/8 x 4 3/8 in. (8.6 x 11.1 cm)</td>
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<tr>
<td>Credit Line:</td>
<td>Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Mr. Paul J. Gerstley.</td>
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<td>Cat Rais:</td>
<td>Bartsch 235 (second state)</td>
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<td><strong>2017.34.1</strong></td>
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<tr>
<td>Artist:</td>
<td>Rembrandt van Rijn, Dutch, 1606-1669</td>
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<tr>
<td>Title:</td>
<td><em>Christ Carried to the Tomb</em></td>
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<tr>
<td>Date:</td>
<td>c. 1645</td>
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<tr>
<td>Medium:</td>
<td>Etching with drypoint</td>
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<tr>
<td>Dimensions:</td>
<td>Sheet: 5 1/2 x 4 3/8 in. (14 x 11.1 cm)</td>
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<tr>
<td>Cat Rais:</td>
<td>Bartsch, Hollstein 84; New Hollstein 223; Biorklund Barnard 45-3; Hind 215; Middleton 217</td>
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<td><strong>2017.34.2</strong></td>
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<tr>
<td>Artist:</td>
<td>Rembrandt van Rijn, Dutch, 1606-1669</td>
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<tr>
<td>Title:</td>
<td><em>The Beheading of John the Baptist</em></td>
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<tr>
<td>Date:</td>
<td>1640</td>
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<tr>
<td>Medium:</td>
<td>Etching with drypoint</td>
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<td>Dimensions:</td>
<td>Plate: 4 7/8 x 4 in. (12.4 x 10.2 cm)</td>
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<td>Cat Rais:</td>
<td>Bartsch 92; New Hollstein 183; Biorklund Barnard 40-B; Hind 171; Middleton 209</td>
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ID: 2017.34.3
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: The Circumcision: Small Plate
Date: c. 1630
Medium: Etching, drypoint
Dimensions: Plate: 3 3/8 x 2 1/2 in. (8.6 x 6.4 cm)
Sheet: 3 5/8 x 2 5/8 in. (9.2 x 6.7 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch 48; Biorklund Barnard 30-8; Hind 19; Middleton 179

ID: 2017.34.4
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: The Crucifixion: Small Plate
Date: c. 1635
Medium: Etching
Dimensions: Plate: 3 3/4 x 2 5/8 in. (9.5 x 6.7 cm)
Sheet: 4 x 2 7/8 in. (10.2 x 7.3 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch 80; New Hollstein 143; Biorklund Barnard 35-1; Hind 123; Middleton 193

ID: 2017.34.5
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: The Descent from the Cross by Torchlight
Date: 1654
Medium: Etching with drypoint
Dimensions: Sheet: 8 1/2 x 6 1/2 in. (21.6 x 16.5 cm)
Plate: 8 1/4 x 6 1/4 in. (21 x 15.9 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch 83; New Hollstein 286; Biorklund Barnard 54-G; Hind 280; Middleton 242

ID: 2017.34.6
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: The Raising of Lazarus: the Small Plate
Date: 1642
Medium: Etching with drypoint
Dimensions: Sheet: 5 7/8 x 4 1/2 in. (14.9 x 11.4 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch 72; New Hollstein 206; Biorklund Barnard 42-B; Hind 198; Middleton 215
ID: 2018.2.1
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *The Circumcision in the Stable*
Date: 1654
Medium: Etching
Dimensions: Plate: 3 3/4 × 5 5/8 in. (9.5 × 14.3 cm)
Sheet: 3 3/4 × 5 5/8 in. (9.5 × 14.3 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch, Hollstein 47; New Hollstein 280; Biorklund Barnard 54-B; Hind 274;
Middleton 239

ID: 2018.2.2
Artist: Rembrandt van Rijn, Dutch, 1606-1669
Title: *The Death of the Virgin*
Date: 1639
Medium: Etching and drypoint
Dimensions: Plate: 16 × 12 3/8 in. (40.6 × 31.4 cm)
Sheet: 16 1/8 × 12 5/8 in. (41 × 32.1 cm)
Credit Line: Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum.
Gift of Lester D. and Pamela A. Thompson.
Cat Rais: Bartsch, Hollstein 99; New Hollstein 173; Biorklund Barnard 39-A; Hind 161;
Middleton 207

Total Objects: 26